

REGULATION

INTERFERÊNCIAS 2025

1. Framework

Interferências is a platform supporting artistic creation, based in the Palácio Pancas Palha, proposing a new space for dialogue, reflection, and project presentation. It expands its scope of production and performance, guided by the following principles:

- To encourage artistic creation, focusing on the idea of Interference in relation to the landscape of Palácio Pancas Palha, opening rooms, corners, and gardens for residencies and subsequent performance within the field of performing arts.
- To provide visibility to artists needing a platform to boost their professional paths, offering financial support for creation and circulation.
- To promote the creation and circulation of projects by creating a meeting point between artists, programmers, and audiences.
- To foster connections between different artistic practices within the performing arts field.
- To reposition Palácio Pancas Palha, home of Companhia Olga Roriz, as a necessary expansion of Lisbon's performance spaces.

2. Festival Schedule

- Artistic residencies: September 1–30
- Technical setups: September 28–30
- Dress rehearsals: October 1–2
- Public performances: October 3, 4, and 5

3. Application Timeline

- Open Call: April 7
- Guided visits to the Palace (by appointment via interferenciascor@gmail.com): April 15 – May 11
- Application deadline: May 25 at 23:59 (to interferenciascor@gmail.com)
- Selection period: May 26–30
- Results announcement: May 30

4. Support Conditions

The 4th edition of Festival Interferências aims to support 5 creation projects and 2 circulation projects.

If needed, the festival provides accommodation (a room for up to 2 people not residing in Lisbon) at Palácio Pancas Palha during the residency and performance period, encouraging applications from artists across Portugal.

4.1 Creation Projects

- Financial support of €1500 per project (invoice required)
- Production support
- Technical assistance during setup (excluding performance operation)
- Use of studios and workspaces as scheduled by the festival direction
- Promotion and dissemination to cultural institutions and programmers
- Choice of residency and performance space after visiting the Palace, in agreement with festival direction
- Public presentation in two open sessions
- Work accident insurance during residency and performance period

4.2 Circulation Projects

- Financial support of €900 per project (invoice required)
- Production support
- Technical assistance during setup (excluding performance operation)
- Use of studios and workspaces as scheduled by the festival direction
- Promotion and dissemination to cultural institutions and programmers
- Choice of residency and performance space after visiting the Palace, in agreement with festival direction
- Public presentation in two open sessions
- Work accident insurance during residency and performance period

5. Application Requirements and Submission

Within the application period, project authors must submit their proposals in a single PDF file to interferenciascor@gmail.com with the following information:

Creation Projects

- Project authorship (individual or collective)
- Project title
- Letter of intent
- Synopsis (texts, images, sketches)

- Team (biographical notes)
- Links to previous work (optional)
- Indication/photo of chosen space
- Technical requirements
- Residency period schedule

Circulation Projects

- Project authorship (individual or collective)
- Project title
- Letter of intent
- Synopsis (texts, images, sketches)
- Team (biographical notes)
- Media links (videos and photos) of the submitted work
- Indication/photo of chosen space
- Project's technical requirements
- Residency period schedule

6. Evaluation Criteria

General

Priority will be given to first-time creations. Projects with simple technical requirements that suit the Palace spaces will be favoured.

Specific

Letter of Intent:

- Relation to a performative discourse
- Contextualisation within an artistic practice

Synopsis:

- Clarity and strength of the proposal
- Argument coherence and research depth- Concept of interference in its multiple dimensions (contextualisation of the chosen space)

Team

- Team Artistic background in performing arts (for circulation only)
- Coherence between assigned roles and artistic intentions

Technical Requirements:

- Simplicity/adaptability
- Relation between the synopsis and technical needs

Schedule:

- Project time management

7. Selection and Announcement

Seven (7) projects will be selected: five (5) for creation support and two (2) for circulation support. A shortlist of candidates may be invited for an interview with the jury. The interview (if necessary) aims to clarify any doubts following the review of the applications.

Selection will be made by a jury composed of Olga Roriz, António Quadros Ferro, Bruno Alexandre, and a guest individual or structure.

Results will be publicly announced at www.interferenciascor.com on May 30, 2025.

8. General Provisions

- The festival reserves the right to decide on the final distribution of spaces and presentation times.
- The festival may limit the number of presentations per project (maximum of two), depending on the specificities.
- The festival may adjust the number of supported projects according to the quantity and quality of applications.
- Candidate data will be kept confidential.
- Candidates are responsible for securing rights for the artistic work presented.
- Participation in the festival implies acceptance of this regulation and signing a responsibility agreement regarding space usage.

Festival Team

Festival Direction: COR - Olga Roriz

Artistic Direction: Bruno Alexandre

Production Direction: António Quadros Ferro

Technical Direction: Manuel Abrantes

Production Support: João Pissarra

Design & Image: TBC

Press & Communications: TBC

Jury: António Quadros Ferro, Bruno Alexandre, Olga Roriz, plus a guest member or structure4

Supported by: Câmara Municipal de Lisboa



COMPANHIA
OLGA RORIZ

Direção | Olga Roriz

Gestão | Georgina Pires

Direção de produção | António Quadros Ferro

Produção executiva | João Pissarra

Administração (residências, formação e instalações) | Nuno Afonso

Coordenação Corpoemcadeia | Catarina Câmara

Assistente Pedagógico | Yonel Serrano

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Com o apoio de:



Fundação "la Caixa"